Free Speech

Let us dare to read, think, speak, and write.
— John Adams, 1765

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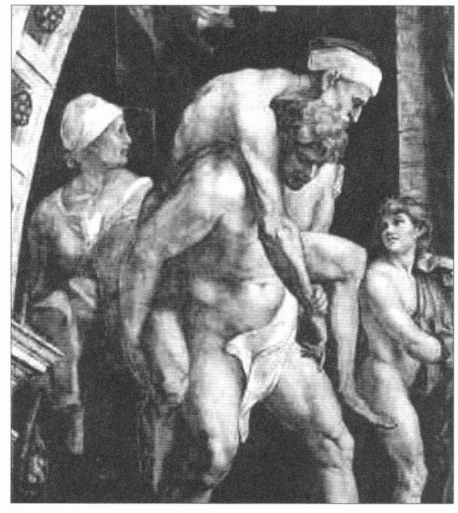
Loyalty

Today I'll be taking you inside another National Alliance meeting, the Leadership Conference which we held two weekends ago at the Alliance's National Office in the rolling hills of West Virginia. A few months ago, I featured a speech from our previous Leadership Conference by Mrs. Jan Cartwright on raising White children. Today's broadcast will be based on the speech I gave at this conference, entitled *Loyalty*. While I was at the conference with nearly 100 Alliance families, I saw real community-building and real physical progress taking place. There were more women and children at the conference than ever before, and more young people. And we were all treated to the sight of the new William Luther Pierce Memorial Hall, which is almost completed. With a capacity of about 400, this two-story hall will have all the facilities needed for our even bigger conferences and conventions in the future.



Aeneas, legendary founder of Rome, is here represented carrying his invalid father from the burning city of Troy, at the cost of his own expediency and comfort. The Romans recognized that loyalty was an essential virtue for collective survival.

The National Alliance is the largest, longest-lived, and most successful of any pro-White organization since World War II. In my speech, I talk about *loyalty* as the key to the Alliance's success over the years and its triumph in the future.

What is loyalty?

Loyalty is a natural quality, and it is a necessary quality.

Man is not a solitary creature. Though our race has a strong streak of independence and a need for space and freedom, we are still social beings, like it or not. The Jewish establishment knows that we have an individualist tendency, and, like our other tendencies

and weaknesses, they exploit that: their promotion of radical individualism is one way to atomize us and make us weaker. Ironically, it is only by virtue of organized society that the individual is able to exist.

In simpler times the isolated individual was unlikely to survive even one severe winter or an attack by an enemy tribe. He would have no one to assist him when he was sick or injured or otherwise threatened. He would be unable to implement even the simplest kind of division of labor, so his life would not only be short but also brutish.

At a recent Alliance meeting in the Washington area, Martin Kerr spoke about concentric rings of loyalty that must be intact for us to live full lives and for us as a people to achieve our destiny. He inspired me to think on the concept.

The first ring of loyalty is loyalty to oneself. Without this, there is nothing to give.

The second ring is loyalty to one's family. Our families are the cells of our people's body. Without them, there is no future, no people, nothing. Even when our families do not understand the nature of our struggle, we mustn't give up on them. Be patient, be loving, be kind, be willing to do what it takes to show them by your words and by your actions and by your course through life that our Cause is a just cause, the thing that matters most.

The third ring of loyalty is loyalty to our people, our nation. To us, this doesn't mean the false patriotism of the wavers of plastic flags. This means loyalty, not to economic or political abstractions or to the criminals and aliens who now rule us, but to the people themselves, to the true descendants of those who pledged their lives to each other in the 18th and 19th centuries in a wild new land called America. We are their great-grandchildren; we are all that they left behind. We should stand together and do what is right for the next generation, and correct the serious mistakes committed by the preceding generation. As modern America has ceased being a nation, instead turning into an economic zone of the Jews' New World Order, a feeding and breeding ground for whatever cheap labor is needed at the moment, this loyalty assumes an ever-greater importance. We mustn't confuse non-descendants of our people with descendants, even though they reside in America and mistakenly call themselves Americans. The Founding Fathers explicitly said this land was for their "sacred posterity."

Their *posterity* means their descendants; their children and their close kin's children. When a Nigerian athlete enters the Olympics on the American team and is competing against a Frenchman, which athlete represents "us"? Which one do we cheer for? When an all-White Russian team defeats a largely-Negro team of so-called Americans, have "we" been defeated? These are questions of loyalty.

The fourth ring of loyalty I see is loyalty to our race as a whole. This means that we recognize a greater loyalty than our narrow individual and family interests, greater even than our loyalty to the extended family of White Americans. It means we recognize our kinship with all the Whites of Europe from the Urals to Mediterranean to the North Sea, and with the Europeans who colonized South Africa, parts of South America, Australia, New Zealand, Canada, and other areas of the world where our people have settled. These men and women are our kin and their destiny is our destiny.

There is still yet another, outer ring of loyalty. The Alliance alone of all organizations recognizes this outermost ring, which goes beyond — far beyond — loyalty to the White race as it is presently incarnated. This loyalty can be expressed in several different ways. Dr. Pierce would have called it loyalty to the Life Force. The ecologically-minded might try to explain it to the layman as loyalty to the planet, or, more correctly, as loyalty to life itself. I call it loyalty to the future. This means that we recognize that our race is part of a larger, evolving whole. And it means that we recognize that our race isn't just a biological entity taking up space on the planet and isn't it wonderful. We recognize that we exist not only in the dimensions of space but in the dimension of time as well, and that it is the *future* of our race — what our race has the potential to become — that holds promise beyond imagining. It means that we recognize that, led by the Jews, present-day society will kill the future of our race and lead us into the dead end of death and extinction via wars, catastrophes, and genetic decline. It means we recognize that the future of this planet — and life itself — depend on our victory and on the radical transformation of society that the Alliance embodies. This is loyalty to Life, and loyalty to our race not so much as an end in itself but as an agent, the only possible agent, of the future.

Of these five concentric rings of loyalty, only the first two are even partially intact today.

One hundred years ago the third ring, the ring of national loyalty, was mainly secure, and the fourth, racial loyalty, was partially secure. The Jews were working hard even then at gaining control of our society, but the advocates of racial progress were putting up a fight, implementing eugenics laws in the United States well before those of Germany, and putting in place by the 1920s an immigration policy which explicitly sought to maintain *and to increase* the nearly-all-White character of the United States — a policy that was so successful that by the postwar period of 1945 to 1965, America was Whiter than she had ever been.

The fifth ring of loyalty has always been the province of a small elite

who understood the monumental implications of genetics and evolution.

And so I come to the National Alliance. With the widespread destruction of true loyalty to nation and race by our enemies, the men and women of the National Alliance do not stand idly by. We step into the breach. In this new Dark Age, the last three rings of loyalty appear to be gone. But, as the scribes of the old Dark Age preserved the writings of Classical times, so the third, fourth, and fifth rings of loyalty are kept alive for future generations by the Alliance.

Only the National Alliance is based on a full understanding of our position as a people and as a race; only the National Alliance promotes a *full* understanding of who we are and who is trying to destroy us; *only the National Alliance embodies the future.* That is why I gave my loyalty to William Pierce, and that is why I give my loyalty to the National Alliance.

There are isolated individuals who are fighting on roughly the same side as we. But isolated individuals cannot make the new community, the new society that will arise from the disintegration of the old. Isolated individuals must join together in a new ring of loyalty which embodies the old in an even stronger form: a new steel ring of loyalty to our race, to our race's future, to the National Alliance.

These are dark days for freedom. These are days of increasing repression. But these are also days of greatly increased opportunities for us. Hundreds of thousands, even millions, of people on all sides of the political spectrum are coming to an understanding of the Jewish question. Many of these, even leftists and members of other races, will eventually come to see the wisdom of granting each people — including White people — its due and necessary self-determination and freedom.

We're handling the repression just fine. We don't fear the modern-day Cheka: the fact that you are here listening to my words today proves that. But we need to do more, to become more active, and to give financially to the utmost of our abilities. Let's not blow the tremendous opportunities of the present by being niggardly with our financial support.

What do we face if we lose, or if we take the coward's path of imagined "safety" and do nothing to stop the destruction of our race? Let me read to you just one small example of what happens when a people must live under total Jewish rule:

In one small area alone, four people were killed including a child, 22 were wounded (among them eight children), three critically. Thirty-four people were seized and taken from their families; 29,000 square meters of homes and other buildings were destroyed, including 36 houses, 16 vehicles, among them two ambulances, six businesses, one school, five greenhouses, one police station, and three other public buildings. This one small area was shelled fourteen times and attacked by machine gun-wielding attackers 29 times.

And those, ladies and gentlemen, were the state terrorist attacks that occurred in this one small area in *just one day.* Most days are quite similar there. [http://www.p-p-o.com/Eng/2003/kh4/15-4-2003.htm]

Where is this small area which is under such intense state terrorist fire every day? It's Palestine, ladies and gentlemen, Palestine. And the terrorist attackers? They're the U.S.-funded Israeli "Defense" Forces, whose behavior has become even more savage and brutal as the attention of the TV-watching public has been diverted to the slaughter in Iraq.

We warned you on this program on several occasions that whenever the eyes of the world were focused elsewhere, the Israeli government takes the opportunity to step up their killing and dispossession of the Palestinians.

Almost every Palestinian city, town, and village on the West Bank is now occupied by Israeli military forces. Palestinians can hardly walk from place to place without showing their "papers" to heavily-armed goons in uniform. When the Jewish terrorists attack, it is tanks and missiles against an almost-starving, nearly completely unarmed and defenseless population. Palestinians are prevented by curfews and

The music that we hear every day affects our feelings, our attitudes, and our thoughts. Ultimately it affects the course of our lives. Get away from the anti-White death-culture of MTV. Check out

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"emergency" restrictions from even leaving their homes to go to work or to shop for extended periods of time. Even transportation of relief supplies and food has been made nearly impossible, and more than a million and a half hapless people face serious malnutrition.

This brutal military dictatorship and reign of terror over a brutalized subject population makes anything Saddam Hussein did to the Iraqis pale into insignificance. Yet the Jewish-controlled media say nary a word about it. Such is the fate of any people who allow the Jews to rule them. Such will be the fate of America and Europe if we do not throw off the Jewish yoke.

It will be a Palestinian future for America if we fail in our task. Those are the stakes.

Do not let divisive egoists or disinformation agents who pretend to be on our side, and who spread anti-Alliance rumors disguised as news stories, divert you from our path. The National Alliance was here, fighting for our people and for the truth, when these people were still in diapers or at *schul*. We are progressing along the path of victory and nothing they say can change that. Be loyal. As Elbert Hubbard said, "An ounce of loyalty is worth a pound of cleverness." The National Alliance abounds in both.

As National Alliance chairman Erich Gliebe said in a speech a few weeks ago, we also need to be *persistent*. This is a task for people who will stay the course for decades, not months. Those who jump from project to project, from organization to organization, will have little permanent impact.

It's easy to be discouraged. Our enemies have so much power. But remember the words of the Roman poet Ovid:

"What is there harder than stone? And what is softer than water? Yet hard stones are hollowed out by soft and flowing water. Only persist, and you will overcome...."

When I think of William Pierce's devotion, persistence, and loyalty to our Cause, and what he bequeathed to us who came after, I think of what John Wesley Crockett, the son of Davey Crockett, said after his father died at the Alamo:

"He is gone from among us, and is no more to be seen in the walks of men, but in his death... he slew more of his enemies than in all of life."

Let's make Dr. Pierce's revolution come true in the hearts and minds of our people. And then we will remake the State. It will be a revolution of which Washington and Pierce would both be proud, a revolution worthy of the words of Francis Scott Key. Stick to the task at hand, whatever comes. It is dark now, but the Jews cannot stop the sun from rising.

Please subscribe to our full-color high-quality magazine, *National Vanguard*.

National Vanguard has a long history of achievement and is, we believe, the finest magazine speaking for people of European descent today. Unlike some publications, we do not evade or hedge on the issues of race or Jewish power. We do not apologize for telling the truth and we do not compromise when it comes to our people's future self-determination. *National Vanguard* magazine is read by thinking people on every inhabited continent.

Let me tell you some things we're planning for the next few issues:

* A continuation of the brilliant and witty *Postscripts* essays from the unpublished papers of Revilo P. Oliver (for whose estate I am the archivist), one of the most learned and eminent partisans of our race who ever lived;

* A White nationalist's odyssey to the Islamic Republic of Iran, and what he learned there, "Inside the Axis of Evil" by Eric Richardson;

* A ground-breaking report which exposes how American education policy deliberately shortchanges White students by Anne Lawford, a no-nonsense investigator who specializes in education issues;

* An in-depth study of violent crime in the United States and its close correlation to the African percentage of a region's population by indefatigable researcher Jerry Abbott;

* A report by biological scientist Michael Rienzi on the new and revolutionary genetic test which will allow us to determine, at a reasonable cost and with remarkable accuracy, the racial background of anyone submitting a DNA sample;

* A moving essay on the life and work of racialist, writer, and eugenics advocate David Starr Jordan, the first President of Stanford University, written for us by Professor Robert S. Griffin, author of *Fame of a Dead Man's Deeds*;

* And, of course, book and film reviews, the wit and wisdom of our regular columnists Ben Parker and Bob Whitaker, along with Victor Wolzek's continuing series of exposés of the lies of the Jewish media bosses, "Eye on the Media"; the best letters column in any magazine — and much more as well.

You can get a sample copy for $5 postpaid in the US and Canada or $8 elsewhere in the world. Or you may subscribe and receive six issues for $18 in the U..S., $26 in Canada, and $36 elsewhere. National Alliance members receive double the number of issues for the same price. Write to National Vanguard Books, Box 330, Hillsboro WV 24946 or subscribeonline at http://www.natvan.com.

We hope you'll subscribe to *National Vanguard* magazine today, or become a distributor by buying copies in bulk. Spread the word: we're back and better than ever before.

This article is based on the *American Dissident Voices* program "Loyalty," which aired on 5 May 2003.

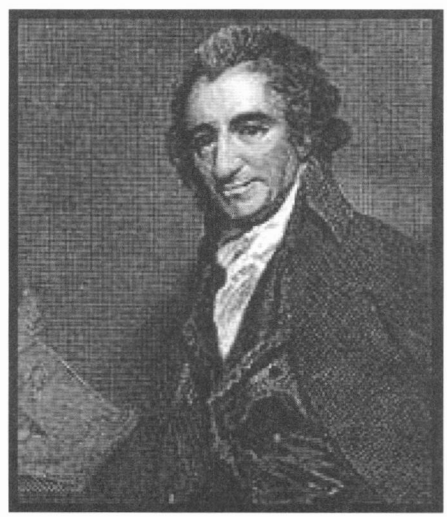
Unconquerable

Kevin Alfred Strom

On a bright Spring morning just a few days ago, three patriotic Americans were distributing free pamphlets to their neighbors in the state of Massachusetts. Taking a cue from the distributors of free community newspapers across the country, the men carefully rolled the pamphlets, wrapped them in waterproof plastic bags to protect them from the weather, and tossed them on driveways, right next to where newspapers are distributed in exactly the same way, as they slowly drove through the neighborhood.

It's a scene that is repeated every week, hundreds of times every year, across the United States and Canada; a scene in which young patriots volunteer their time, funds, and effort to bring a message of hope to White Americans, a message that they are not alone. National Alliance volunteers, many of them young people, distribute hundreds of thousands of such pamphlets every year — the total for 2002 topped half a million — and as the National Alliance community gets bigger, so will the amount of free literature we distribute.

White people need a message of hope. According to polls on race, and according to personal choices in marriage and neighborhood selection, it is clear that many millions of Americans believe in racial integrity and naturally cleave to their own kind. A poll on the website of Zionist lackey Bill O'Reilly, who poses as a conservative, even shows that the vast majority approve of the famous all-White prom recently held in Georgia. Pro-White sentiment is so strong that the Jewish establishment has set up false-flag operations like David Horowitz' *frontpagemag.com* to misdirect White Americans and lead them to the slaughterhouse via the back entrance. These millions of White Americans and Canadians know that the media lie. They know that Whites aren't treated fairly. And, as they whisper about their racial concerns and look over their shoulders, worrying about losing their jobs or having a smear job done on them in the local Jewish media, they know that they have lost a good deal of their freedom. And more and more of them are coming to understand the Jewish factor in the equation of their dispossession. These White men and women need to know that they are not alone. They need the hope, the help, and the guidance of the National Alliance. That's what our radio programs, our book publishing, our community meetings and cultural festivals, and our literature drives are all about. About renewal and hope and education.



Thomas Paine, revered author of *Common Sense* and other political pamphlets. Freedom of the Press was never intended to be the exclusive province of commercial newspapers and pornographers.

Of course, distributing free literature is not only a National Alliance tradition, it is also an American tradition, going back to the early printing presses of the American Revolution. Our right to reach our neighbors in this way is even enshrined in the United States Constitution under freedom of the press and freedom of speech. If Fox News' owner Rupert Murdoch, who isn't even an American — and if Murray Rothstein, the Jewish owner of MTV and other networks — can pump their glitzy Zionist swill and racemixing lies into American homes 24/7, then these National Alliance volunteers have an absolutely unassailable right to speak to their neighbors through free pamphlets.

But that isn't what happened a few days ago in Bellingham, Massachusetts. The three volunteers were arrested for exercising their free-speech rights. For doing exactly what community newspaper distributors do, they were falsely charged with "defacing property, littering from a motor vehicle, being disorderly and disturbing the peace" and they face trial on these charges, with their next hearing being on July 19th. One of the men was even charged with "carrying a dangerous weapon" because he had a pocket knife in his pocket. Well, I suppose if it is illegal to put literature where literature is normally put, then it must also be illegal to put a pocket knife in your pocket. It sounds insane. It sounds like a story right out of the backwards logic of Kafka or Lewis Carroll. But it's real, and these young men, who, like Chester Doles, have done absolutely nothing wrong, are now facing a trial in which they may lose their freedom and in which they certainly will strain their finances defending themselves against these bogus charges, which clearly are unconstitutional and are aimed at not only restricting the free speech rights of National Alliance members, but at

intimidating all Whites into thinking that speaking out for their interests is dangerous or illegal. It's another brazen attempt by the Jewish elite to shut up its critics.

In the last year or so, the Jewish establishment has become alarmed at the truth-telling literature the National Alliance has distributed. They don't like the fact that we inform our readers that one particular ethnic group owns or controls a hugely disproportionate amount of the U.S. news and entertainment media. They don't like the fact that we expose the anti-White agenda of those media. They don't like the fact that our ever-growing community has inspired our members to distribute half a million copies of our fliers and pamphlets last year alone. To put it bluntly, they don't like the fact that we shine a bright light on their activities, which flourish mainly in the dark of ignorance.

The Jewish establishment has been building up to this current illegal arrest for some time now. Their media stories about our billboards, like the one we erected in Florida recently, and our perfectly legal educational literature drives and peace rallies, have become far more strident in recent months. The stories often imply that giving away pamphlets is somehow a crime — or, if it isn't, it ought to be. They claim that the FBI is interested in a simple pamphlet giveaway — and, with the Michael Chertoff-led Jewish rogue element installed in the Bush Justice Department, they might have a point there. They call in Jewish "experts" to explain to us how "hateful" it is to believe that Whites have a right to survive.

In the Bellingham case, the local *Milford Daily News* (May 6, 2003) implied that the literature distribution was illegal in the very title of its article, "Three face charges for disseminating anti-Semitic propaganda." When, last year, police refused Jewish demands to arrest an Alliance member for an identical literature distribution, the *Milford Daily News* characterized the refusal as follows:

"Another National Alliance member recently escaped criminal prosecution for his alleged involvement in dropping similar pamphlets in Franklin and Medway." *Escaped criminal prosecution* indeed! The implication is that there was a crime to prosecute, which there was not. And, in a final attempt at intimidation of the Bellingham Three and others who might wish to tell the truth to their neighbors, the paper published the home addresses of the patriots. I'm proud to report that these patriots are fighting back and have an excellent chance of beating these fake charges. Let's hope that the illegal acts of the authorities, and those who incited them to illegal acts, are prosecuted to the fullest extent of the law and made an example for all the world to see of the consequences of Jewish "favors" and illegal influence.

The most insidious thing and the most dishonest thing the Jewish media do is to "link" our peace rallies and literature drives with crimes that allegedly occurred in the same area.

The *Daily Hampshire Gazette* for May 6th [http://www.gazettenet.com/05062003/news/5684.htm] carried a story (with a huge ad next to it for an 'educational' lecture at a local hospital on "Healthcare for Lesbians," by the way) touting a "community meeting," attended by the mayor of Northhampton, at a local synagogue. The whole purpose of the meeting was to denounce National Alliance literature. The newspaper states: "In what some believe is a related incident, the synagogue had its sign vandalized over the weekend." Without a shred of evidence, the paper plants the idea in the mind of the reader: National Alliance fliers equal illegality, vandalism, and violence. The paper also writes: "Police are referring a weekend literature drop of material laced with anti-Semitic and racist sentiments to the Northwestern District Attorney's office to determine if the leafleting meets the definition of a hate crime."

In Seattle, Washington, National Alliance members recently protested George Bush's war on behalf of Israel. The protest included members of many other groups, all of whom respected each other's right to free speech and assembly, and there were no conflicts with police or with each other. The Jewish establishment there didn't like the fact that the National Alliance was educating the public and other peace activists about the Jewish role in fomenting this war. They didn't like the fact that friendly contact was being made between those on the left and the right who are wise to Zionist machinations and control of the Bush administration. So what did they do?

In a story about the senseless killing of a homeless White man, totally unrelated to the National Alliance or the peace rally, KOMO-TV in Washington inserted several paragraphs provided by the Jewish ADL or "Anti-Defamation League" which attempt to link the murder to anti-war protestors and to pro-White activists. [http://www.komotv.com/news/story.asp?ID=24473] Here is what they said:

"According to the ADL, skinheads are showing up at peace marches around Seattle, carrying signs protesting "no war for Israel" and blending in with and trying to masquerade as a mainstream group "It's very troubling," says Goldberg. "They feel this is a safe and secure place for them and a place where they can recruit allies and people who may support their cause." Goldberg says this is the first time in years neo-Nazi hate groups are actively recruiting in Western Washington. And he warns that acts of violence like Randy Townsend's murder may just be the beginning." In fact, the story wasn't even titled "Homeless man murdered" or "Randy Townsend killed" as one

National Alliance members at an anti-war demonstration in Seattle. Other protestors, including leftists, followed their example by protesting the war in Iraq as a specifically Zionist project, thereby provoking panic among local Jews and an ADL-inspired smear-campaign in local news media.

would think: the title was "Neo-Nazi Violence on the rise."

The intended effect is this: a man or woman who received a leaflet from the National Alliance at the peace rally will now believe that there is a connection between the Alliance and a disgusting murder, even though no such connection exists. That's how the ADL and the Jewish media work.

It's as if I used the following technique in reporting:

Jewish media magnate Michael Eisnerberg spoke in River City last Wednesday, two days before a White woman was raped and murdered by a Black assailant in the area. Hate crime experts are studying the link between Eisnerberg's speech and this and similar hate crimes which have occurred following other speeches by Jewish hate groups, often in the same cities. Two homes owned by Whites were vandalized the next day in River City, police officials said. The National Alliance and local churches conducted a candlelight vigil to rally the community against such expressions of hate and bigotry by Jews. "We just want to let Eisnerberg and his kind know we're not going to put up with the violence that always follows his speeches," said a community organizer. FBI officials acknowledged that several Jewish groups have been investigated and indicted in recent years, but would not comment specifically on the Eisnerberg case.

And note carefully how the ADL's Goldberg bemoans the fact that pro-White folks feel "safe and secure" in Seattle. After Goldberg all but directly accuses innocent men and women of murder; and since we know about the ADL's ties to organized crime figures like Moe Dalitz and the so-called Jewish Defense League and the violent "Anti-Racist Action" street gang; I ask you this: Is Mr. Goldberg of the ADL making a terroristic threat and implying that we ought not to feel safe in Seattle? I think he is.

By falsely linking our peaceful and lawful public outreach with violence, murder, and hate, the Jews hope to trick Americans into accepting restrictions on freedom of speech. They hope to soften us up to accept their "model statutes" criminalizing literature that Jews don't like.

In some areas, the Jews might get the laws they want passed. And some innocent White Americans will probably be hurt by these blatantly unconstitutional 'laws' and by the illegal acts of the Jewish supremacists.

But the National Alliance volunteers are on the right side. We are on the American side. We are on the side of freedom. We are on the side of self-determination for our people. And we are getting stronger every day.

The Jewish supremacists' rhetoric that White self-determination is "hate" and "racism" is wearing pretty thin with everyone these days, even liberals and leftists and non-Whites, as the Jews kill with abandon and almost with impunity in the Middle East, and as their supremacist agenda and arrogant power become ever more evident to educated Americans and Europeans.

Anyone who has access to an Internet search engine — or a newsstand rack, for that matter — can confirm that the Jews have an overwhelming control of Hollywood and the news media. He can also easily confirm that the same Jews who decry all efforts by Whites to preserve our race from extinction and genocide by mixing are also the ones wailing about the danger to the Jewish race posed by assimilation and intermarriage. A simple search at *news.google.com* for news stories or *google.com* for Web articles using the terms assimilation and intermarriage in the search will show you that the preponderance of the articles on that subject are about the danger to Jews posed by those threats. Just add *Jews* and *Jewish* to the search and see how few articles on assimilation and intermarriage are not based on Jewish concerns. Try it. It's a 60-second education in Jewish hypocrisy.

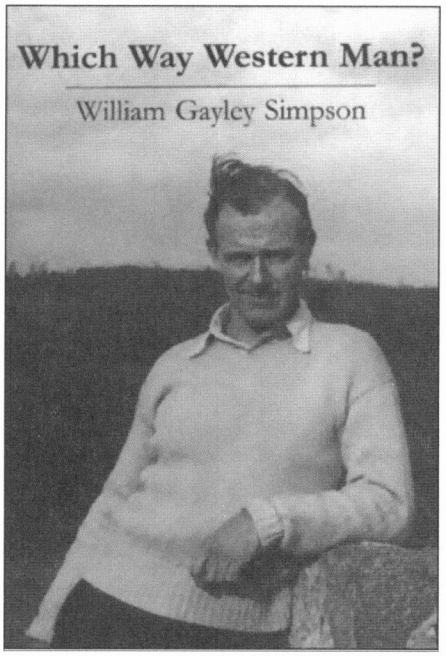
The Jews are desperate to shut up the truth-tellers. But their police-state

actions will just end up making them a whole new group of enemies, as free speech activists and anti-censorship groups get an education in Jewish supremacism close up and first hand.

The philosopher Savitri Devi called it 'enthralling.' Dr. William Pierce called it "a survival manual for the White race." Revilo Oliver of the University of Illinois, one of the leading classicists of the last century, called it "unique... a veritable encyclopaedia of everything that is directly pertinent to our race's position in the world today."

The book is William Gayley Simpson's *Which Way Western Man?*, which was unavailable for years and which has just been republished in a new edition by National Vanguard Books.

William Simpson began his career as a graduate, *summa cum laude*, of a major theological seminary, and became a Franciscan brother working among the poor and disenfranchised in an attempt to make a better world. Simpson saw the magnitude of the problems he and his comrades were trying to solve, and realized that the ameliorative work in which they were engaged would never solve the problems they were tackling, and could at best only slow down the steady decline of our civilization and of human quality generally.



He read the great philosophers, particularly Nietzsche, and from the 1920s to 1980 kept a written record of his quest for truth and for the meaning of life, which he found in the never-ending quest to increase human excellence and quality. *Which Way Western Man?* is the result of his quest, and it is one of the most important books of the last 100 years.

Published in 1980, the first edition sold out within a few years and was not reprinted, as the author was working, throughout the 80s and until his death in the 1990s, on a series of revisions and additions which reflected new knowledge and the mature, final insights of the author. At last, the monumental job of revision has been completed and the second edition of *Which Way Western Man?* is now available.

Which Way Western Man? is more than just a work of history, philosophy, and science, although it is all of that — it is also the story of a life, the life of an unusually sensitive and compassionate man, a man who could understand the mission of St. Francis as well as that of Nietzsche — a man who could see our position in the universe and relate it to the ordinary reader in a way that no other writer has. I give *Which Way Western Man?* my highest recommendation. It is a life-changing book.

Which Way Western Man? is available as item number 407 from National Vanguard Books. This huge, encyclopaedic work of 1070 pages is available for $39.95 plus $3 shipping and handling in the U.S., $5 elsewhere in the world, from National Vanguard Books, Box 330, Hillsboro WV 24946 USA. Or you can order online by clicking on the book image at natvan.com.

This article is based on the *American Dissident Voices* program "Unconquerable," which aired on 10 May 2003.

National Vanguard Books is proud to bring you the debut album of singer-songwriter Johnny Dixon.

South of Country, West of Rock and Roll contains nine tracks that are a blend of country and rock, including:

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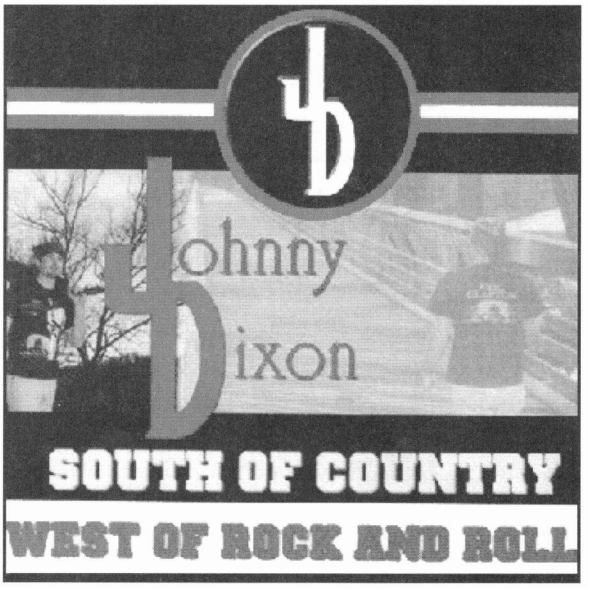


The Fight for Freedom and *People I Know*: Jewish Power Exposed

Kevin Alfred Strom

Everyone who has heard of the Chester Doles, Jr. case, and who has a drop of freedom-loving blood in his veins, has been horrified and outraged by the persecution of this man. He sits awaiting trial on federal gun charges, charged with being a "felon in possession of a firearm," when he owned no firearms and though he was not a felon. It's only because of a long-ago misdemeanor conviction — and because Mr. Doles' extended family members owned guns — that the JTTF and the rogue Jewish element in the Justice Department have dared to bring these false charges against this completely innocent man, who is now facing a possible ten years in prison. The real reason he was targeted was because of his political beliefs: Chester Doles believed that White people ought to survive, and he organized a National Alliance Unit to educate his people and to help them seek their self-determination and freedom once again.

Today, we're on the line with Mrs. Teresa Doles, devoted wife of Chester Doles, Jr. of Dahlonega, Georgia.

KAS: Welcome to *American Dissident Voices*, Teresa.

Teresa Doles: Thank you.

KAS: What has happened to your husband since he was arraigned?

TD: He is being held without bond at the United States Penitentiary in Atlanta. He is only permitted to shower twice a week, and only allowed five minutes on Monday mornings and Friday evenings to call home. He has been refused medical treatment, and his 83-year-old grandmother is not allowed to visit, because they consider her "not immediate family."

KAS: Have you been able to see him?

TD: Yes. The first 'visit' was chaotic. They refused to allow me to visit. Even After I showed them 11 different kinds of ID — identification for Chester and myself — I was still not permitted to visit.

KAS: What grounds did they have for not permitting you to visit? Didn't they believe that you were his wife?

TD: No. They told me I was not his wife, because they had another name, a different address, and even a different state listed.

KAS: Have you had any success in raising funds for his legal defense?

TD: Yes, we have. David Trainor [the attorney currently on the case] has been paid in full for his services, but we're trying to get help to raise funds to hire Edwin Marger, Bob Barr, and Bernard Charette to come into the case to help us.

KAS: You're referring to former Congressman Bob Barr?

TD: Yes, he was the Seventh District of Georgia's Congressman in the U.S. House of Representatives for eight years.

KAS: Now, I was told — and tell me if I'm wrong — that he thinks that the Chester Doles case stinks to high heaven and that the charges can all be thrown out if Chester gets the proper representation.

TD: We're hoping so. He's not going to jump the gun and say that right now — but he is willing to work on this case. He is a former United States Attorney.

KAS: I did not know that.

TD: For the Northern District of Georgia, yes. Mr. Edwin Marger is the founder of the firm, and he has 50 years of experience.

KAS: Well, this sounds to me like a superb opportunity to not only right a wrong, but to slap the faces of these thugs and gangsters whom Bush has allowed to infest the U.S. Justice Department. To do this, what is going to be needed? What sort of funds do we need to take advantage of this opportunity?

TD: Right now we need a $50,000 retainer, as well as $15,000 in an escrow account for expert testimony — different expert witnesses which they want to hire to help with this case. Bernard Charette is on the case as

well; he's an investigator, and he is going to work diligently to help my husband. On a case like this, most lawyers want $50,000 just for themselves. These are three high-priced, professional, outstanding attorneys who want to help my husband.

KAS: If people want to look into this law firm which is offering its services — if they want to check it out before they donate — how can they do that, Teresa?

TD: They can go to http://www.edmarger.com/ .

KAS: In my opinion, this is a way — probably the best way — for people to say NO to 'Jewish justice' in America, to say NO to Michael Chertoff. It's something we should all be pushing for, and striving for, and giving for. How can people help you out, and help Chester Doles out, in this situation, and strike a blow for freedom?

TD: They can send a donation to the Chester Doles Defense Fund, P.O. Box 1532, Dahlonega GA 30533.

KAS: If they want to learn more about the Chester Doles case in general, where should they go on the Internet?

TD: http://www.freechesterdoles.com/

KAS: Is there anything else you'd like to say to our listeners?

TD: I'd like them to know that there is a man behind the name, a man who is on trial here. He's a wonderful husband, a loving father. He's someone who has been fighting for years for our survival, for our children's future. Not just my children — everyone's children. And he doesn't deserve the treatment he is receiving. And we want him home. We've got eleven beautiful children who just want their Daddy.

KAS: Thank you, Teresa. Let's stand behind Chester Doles, let's support this effort, and let's give Michael Chertoff and the JTTF a slap in the face they will never forget.

We now turn our microphones to southern California and we welcome once again to *American Dissident Voices* the director of the Institute for Historical Review, Mark Weber. Mark, you're becoming a regular here, it seems.

Mark Weber: Thank you, Kevin; yes, it's a pleasure.

KAS: The last time we discussed the Ernst Zundel case, the case of a pacifist German-born writer and artist living in Tennessee — a writer and artist who just happens to question the Jewish version of World War II history — being spirited out of the U.S. based on a bogus claim that he missed an immigration hearing, we left off with Mr. Zundel in a holding cell in Batavia, New York, awaiting deportation to Canada. Briefly, what has happened since then?

MW: There's been a lot happening since then. He was sent to Canada; he's been held now for several weeks in a detention center in Canada; and there have been several hearings. The so-called Canadian Security and Intelligence Service [CSIS] — it's kind of a Canadian equivalent of the F.B.I. — has presented to a court in Canada a claim that Ernst Zundel is "a threat to national security." And on that basis, he's now being held in Canada. He's applied for refugee status in Canada, and there the matter sort of sets.

It very much looked like he would be deported to Germany, where he would almost instantly be put in jail and locked away for years because there's an outstanding warrant for his arrest there on charges of 'denying the holocaust.' As many of your listeners know, in Germany, in France, and in a number of other European countries — and also in Israel — it's a crime to dispute the official view of World War II history with regard to the Jewish 'holocaust.'

The situation looked very bad — it still is bad, it still is dangerous. However, just in the last few days, several things have happened which are encouraging.

First, Ernst Zundel now has capable legal representation both in Canada and in the United States. In one of the hearings in Canada, he was represented by Paul Fromm [http://www.canadianfreespeech.com/] — a good and capable and eloquent man, but he's not an attorney. Now, Doug Christie has come into the case and he's representing Mr. Zundel in Canada.

KAS: Excellent.

MW: He's challenging the entire line of the government there: It's a completely absurd thing, the whole claim that he's a threat to national security is based on this bogus claim that admittedly he is not himself a violent person and he hasn't done anything that's illegal or dangerous in Canada, but the Canadian authorities and particularly the Jewish groups that are behind this entire campaign are saying that he's a "patriarch of White supremacy" and that he's a "lightning rod" for others who might carry out violence. This is absurd. This is unbelievable.

Ernst Zundel, in all the years that he was in Canada, never advocated — never incited — any kind of violence. His record is a very clear one. He's been a public figure in Canada. The idea that he would be some sort of threat to national security **now**, when he wasn't during the 42 years he was living in Canada, makes this whole thing obviously a fraud. More than that, it also points up the political nature of it. Ernst Zundel is effectively a political prisoner, a prisoner of conscience, in Canada.

The other thing that's happened is that he now has an American attorney, a man named Venable [Boyd W. Venable III], who has filed a motion in federal court, showing that the entire

procedure by which he was arrested on February 5th at his home in Tennessee and taken away, locked up, and then deported to Canada was improper — to say the least. The claim has been made in the newspapers that he "overstayed a visa" or that he "missed a hearing." None of those things istrue. And even when I've talked to people and tried to find out what the claim was, there are just conflicting and empty claims about why he was even arrested. It's now more and more clear the some pretext was found to detain and pick up Ernst Zundel and send him off over the border. In any case, now he has a capable attorney who's fighting this here and in Canada.

Mr. Zundel is married to an American citizen. It's just unprecedented that a person who is dutifully following all of the procedures and regulations to live legally in the United States, and who is married to an American citizen, is just picked up in t his way and then shuffled out of the country.

KAS: On the basis that he allegedly missed a hearing.

MW: Right, allegedly he missed a hearing. Another claim that has been made is that he 'overstayed a visa.' Well, he's a German national, a German citizen. German citizens don't need visas to come into the United States, any more than an American citizen normally needs a visa to visit Germany.

KAS: Now, I've heard a report that he was arrested while in jail, on another charge, while in Canada. What's the story behind that?

MW: The evening before a hearing, a little over a week ago I think it was, he was given a certificate claiming that he's a threat to national security. This is highly unusual. It's only been done a very few times in Canadian history. And he was arrested on this charge, formally. It's really kind of a formality, but it was done to give some sort of legal color, some sort of legal pretext, to hold him for an even longer period of time — because the Canadian authorities didn't know quite what to do with him. He hadn't committed any crime. And they had to find some reason to more formally hold him, because the grounds that he had been held on were so threadbare and flimsy.

KAS: Deportation to Germany seemed imminent for a time, but you're saying that it is not imminent now?

MW: It's not as imminent. It's still a danger. It still could happen. But there are some procedures that still have to be followed in Canada, and Zundel's attorneys, both in the United States and in Canada, are now mounting a strong defense. Now, in that regard, one of the good things that's happened is that there's been so much publicity about this entire matter that even many Canadians who may not like — who don't like — Ernst Zundel, have become very concerned about the heavy-handed, the groundless way in which the Canadian authorities have been acting in this case.

Specifically, the daily newspaper in Victoria, Canada, the *Times-Colonist*, [http://tinyurl.com/bxq5; also see http://tinyurl.com/bxqk], published an editorial just theother day saying, in essence, we don't like Ernst Zundel, but to declare him a threat to national security is wrong, improper, and dangerous — as dangerous as Ernst Zundel, they say. Now that's pretty remarkable, because when Canadian voices start speaking out like this, then it brings the matter to a kind of political forum, and it becomes more and more difficult for the Canadian authorities to just proceed and deport him.

KAS: It seems to me that Ernst Zundel was born with the destiny of being on the cutting edge of the battle for freedom of the mind, freedom of thought, and freedom of speech. The last question I'd like to ask you, Mark, is what can we, those who love and admire Mr. Zundel and those who passionately believe in freedom of speech, do to help?

MW: They can write to the Canadian authorities; there's information on that on the Zundelsite. Really, all the information anybody needs is on the Zundelsite [http://zundelsite.org/]. Or you can click on the IHR site [http://www.ihr.org] . Also, donations are needed to help defray the very great legal expenses now that have come up in this whole thing.

KAS: Thank you very much for being with us again, and we will get back to you as developments go forward in this case. Our thoughts and our wishes are with Mr. Zundel. And we thank you very much for being the public voice for this battle for freedom, Mark.

MW: Thank you very much, Kevin.

Carlton Smith is a National Alliance member who has happened on a little-heralded movie starring Al Pacino and Kim Basinger entitled *People I Know*. Welcome to *American Dissident Voices*, Carlton.

Carlton Smith: Thank you, Kevin. It's great to be here.

KAS: Now this movie, *People I Know*, is about Jews, the lead character is a Jew (though he isn't played by a Jew), and I assume it's from a Jewish studio; yet you told me that this film could be the most important film for White nationalists this year. Why do you say that?

CS: Well, it was kind of stunning to see this film. It reminded me of *Jud Süss*, the old German film, in the way it portrayed Jews — and even in the appearance of some of the Jews — not only in their actions but also in their appearance. It was, indeed, put out by Miramax, and it had some big stars, and some Jewish actors although Al Pacino played the lead role. But the

way that they portrayed Jews was actually a little bit more over the top than I would expect even a White nationalist or racialist producer to have done, if he were to run a movie studio.

KAS: How can you explain that? Why would they do that?

CS: I can't explain it. I'm still kind of in shock. I guess what it could be is that either they're just so confident about themselves that they don't feel that there's any danger — or maybe they're proud of it, maybe they're bragging a little bit. I don't understand it myself. But I'm fascinated by it, and it was incredible.

It's the kind of movie that you could recommend to anyone. They can just go to their local theatre and see it. You wouldn't even have to mention politics, and they would get hit over the head by the fact that Jews run politics, they run the media, they're very conscious of their Jewishness and what they're doing, and that they are very corrupt and secretive about what they do. It's fascinating. I can't believe that it was released.

KAS: Can you sketch out for us the main characters and the plot, in maybe just a minute or so?

CS: Certainly. Eli Wurman — or vermin — is the lead character.

KAS: That's the one played by Al Pacino, correct?

CS: Yes, he's played by Al Pacino, and Al Pacino does an excellent job. He's a Jewish publicist. His defining characteristic is that he is a former 'civil rights' activist. They say that he marched with Martin Luther King and whatnot.

KAS: Right.

CS: And he was at one time connected with many other Jews who were also involved in the 'civil rights struggle.' But those Jews have moved on.

KAS: So he's an 'old fashioned' leftist Jew.

CS: Yes. He spoke about how he was a Harvard law graduate, so he ran in affluent Jewish circles as a student. And he held on to his views, while many of his Jewish counterparts ended up going into business and did quite well for themselves. In the modern era, while he's still trying to organize leftist causes on behalf of Blacks, particularly Nigerian immigrants in this movie, the other Jews are not interested in helping. They're very well politically connected, and they do not care for Blacks whatsoever — in fact, they kind of despise Blacks. But they're urged and blackmailed and bribed into participating in some of Wurman's functions because he has information about their illegal activities. It's a really strange set of relationships: There's friendship involved, there's blackmail involved... it leaves you with a dirty feeling, the whole movie.

KAS: So these modern, politically well-connected Jews, the political and business types of today are corrupt, and they're shown as being corrupt in the film.

CS: They're shown as being corrupt; they're shown as being grotesquely Jewish. And, as if that wasn't enough, for some of the thicker-skulled in the audience they declare that they are Jewish.

KAS: And they're shown as being in control of the political process, at least in New York City, is that correct?

CS: Yes, at least in New York City, but there are implications. Regis Philbin makes an appearance in this movie. The implication is that they're running the country, in politics and in the media.

KAS: So they're shown as being in control of the media, too. And they openly proclaim a consciousness of being Jews, a racial consciousness, is that right?

CS: Continuously. Throughout the movie. It's remarkable. It's almost as if the director is a regular listener to *American Dissident Voices*. They go into their famed 'love' of Blacks and their causes, and it shows them as using Blacks even though they personally have no love for them. It shows their backroom dealing, it shows their use of White prostitution, it shows their drug-pushing — it's just amazing. It hits on most of the major topics that I know you and Dr. Pierce have tried to expose.

KAS: How are White people, the White characters — non-Jews — portrayed in the film?

CS: They're sparse. And I think that is also fairly accurate. In this movie you see Whites as playing secondary roles, largely. Which is how I have seen them performing in the business world in real life. The White is the secretary for the Jew; sort of a simple-minded person, not too much involved in what's going on around him — that would be Eli Wurman's secretary. The other Whites were basically prostitutes. They were attractive models, one played by Téa Leoni. She plays a drug-addicted prostitute who was used by the Jews for the things that they wanted from her, by way of drug addiction. They control an upper-class opium den that operates in a high-rise in New York City.

In the original cut of the film, much of what went on there, like Eli Wurman's office, took place in the World Trade Center. So they had to reshoot a lot of it to get the World Trade Center scenes out of the movie. One reason for that may have been not to bring up bad feelings. Another reason could have been that it's hard to like anyone in this movie, and if the World Trade Center was tied in with this sort of lifestyle and political practice, I wonder how much sympathy people would still hold for the World Trade Center.

KAS: How will White people see things differently after watching *People I Know*?

CS: They will leave either with an overt impression or a subconscious impression that Jews are in control of the media, and that Jews are in control of politics, and that they are sleazy in their control and secretive in their control of both. I can't see how anyone could leave without those feelings.

KAS: Now this film is just now making its way into theatres, is that correct?

CS: That's correct.

KAS: And you said in your review that you didn't think it would last long. I feel a little silly asking this, because maybe it's obvious, but why not? Why won't it last long?

CS: I'm shocked that it was ever released in the first place. There are certain characters and organizations in the movie that seem to parallel — if not deliberately, then by coincidence — the actions and the personalities involved with the ADL, the Anti-Defamation League of B'nai B'rith. I'm shocked that it was released without a hue and cry by the ADL. Certainly, if it catches on within our movement, and is promoted with any success by us, then they will think better of it.

KAS: Finally, tell me how this film, *People I Know*, personally affected you the first time you saw it.

CS: Like I say, I was stunned. And I left the theatre stunned. And now, several days on, I'm still stunned.

KAS: Well, you've written a review of the film.

CS: Yes, I wrote the review of the film...

KAS: This review which you've written goes into a lot more detail than we have done on the radio show. I'm going to be arranging for that to be put online today at http://www.natvan.com/ — the National Alliance and National Vanguard main Web site. And for writing that review, I thank you very much. I encourage everyone to download the review, distribute it, and go see the film. Thank you very much for being with us today, Carlton Smith.

CS: Thank you very much, and thanks for all your great work.

[Carlton Smith's review of *People I Know* can be found at http://www.natvan.com/PeopleIKnow.html

This article is based on the *American Dissident Voices* program "The Fight for Freedom and *People I Know*," which aired on 17 May 2003.

A Black Criminal in Bluegrass Country

Hadding Scott

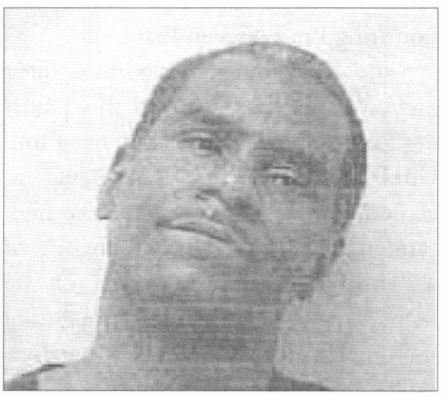
Winchester is a scenic, old-fashioned Southern town in the agricultural region of Kentucky that gave bluegrass music its name. The citizens of Winchester are said to be "warm and friendly." In many such towns there is little fear of violence or theft, and so unlocked doors and unbarred, open windows are often to be found.

On Friday, April 11, a 35-year old woman in what is called "a normally quiet neighborhood" of Winchester, found out the hard way that this unguarded way of life was not safe in our newly tolerant, multiracial America.

Virgil Lee Kelly, a Negro 52 years of age with a criminal record stretching all the way back to 1969, whose most recent conviction was for burglary, had recently been paroled from prison, and for some reason had come to live in Winchester approximately one month earlier. It is interesting to note that *parole* is French for *word*, as in *word of honor*. Criminals who are let out on parole are let out essentially because they have promised to be good, and for whatever reason, the promise is treated as credible. How the word of a Black felon with a 34-year criminal record could reasonably be considered credible, is very hard to understand.

Kelly decided to pay one of his new neighbors an uninvited visit. He walked in through the unlocked door of the apartment and, at knifepoint, ordered the woman to strip. Kelly then stabbed her several times and raped her. This was not enough for Kelly, however, in whom the joy in cruelty that is endemic among African Negroes is obviously both alive and active.

Kelly cut off a finger of the woman's right hand, nearly severed her left wrist, and carved into her thigh, apparently attempting to amputate her leg , all while she was alive. The Negro then



The senseless brutality of this paroled Black criminal shocked the people of Winchester, Kentucky. Will he be eligible for parole if he promises not to do it again? There was a time when White people in places like Kentucky had more appropriate ways of handling such cases.

threw her out of the second-story window. Witness Dorothy Absher stated: "He just flipped her over and pushed her out of the window." Police Chief William Jackson says that the victim recounted striking a vending machine before hitting the pavement.

The Black rapist and knife-attacker was apprehended and charged with rape and assault, but not with attempted murder, according to the *Lexington Herald-Tribune*.

WKYT Television reported: "A police detective calls it one of the most vicious, heinous attacks he's ever seen." Such is the transition from an essentially all-White society to the new, multiracial America.

Backbone: Kevin McGuire and Free Speech

Kevin Alfred Strom

If you're a subscriber to *National Vanguard* magazine — and, if you like this radio program, you ought to subscribe — you'll remember the beautiful full-page portrait painting of Dr. William Pierce which graced page three of issue 119. It was painted specifically to illustrate the article honoring Dr. Pierce in that issue.

The artist, our contributing editor Steve Casper, has donated this painting to the Chester Doles defense fund. Until June 1st, 2003, bids are being accepted for the painting, and the high bidder will own a beautiful work of art and will also know that he or she helped make legal history by fighting the unjust imprisonment of a patriot.

The oil and acrylic painting shows Dr. Pierce standing on a wooded summit overlooking the offices of the National Alliance in the mountains of West Virginia. This high peak was Dr. Pierce's favorite place in all the world, a place where he had hoped to build a home someday, — and, as it turned out, it is there where his remains were laid to rest. In this beautiful work of art, the clouds are symbolically tinged with the red of dawn, the new dawn for our race for which Dr. Pierce worked. And beside him stands another symbol — a sturdy sapling which signifies the growth of the National Alliance which was Dr. Pierce's legacy to his people.

Bids for this painting will be accepted until June 1st — for most of my listeners, that's less than a week — so send your bids right away for the painting of Dr. Pierce to *Chester Doles Defense Fund, PO Box 1532, Dahlonega GA 30533.*

Mr. Doles now has an excellent opportunity to win his case, since Bob Barr and his associates, top-notch attorneys and a former US Attorney, have shown their willingness to fight the bogus charges the Jews have laid against Mr. Doles. By contributing to his cause **now**, you'll be striking a blow for freedom and against Jewish tyranny. The Doles family needs us. The Doles family needs $50,000 to make this happen. Make a bid on this painting. Above and beyond any bids, make a donation to the Doles Defense Fund. I know that someone out there — maybe you — can make that 50,000 dollar donation on his own; or half of it. It's time to sell that parcel of land that's not being used; it's time to sell that SUV you don't really need. An innocent man is on trial. Freedom of speech is on trial here. The Second Amendment is on trial here. The future of America is on trial here. Do what's right.

We've received word from Dr. Ingrid Rimland — Mrs. Ernst Zundel — that her husband, who is now a political prisoner in Canada for publishing his opinions on World War II history, has been transferred to a new prison which is commonly described as a "Third World hellhole." Dr. Rimland reports that her husband was able to contact her, very briefly, after the transfer and, although he was watched by his keepers during the telephone call, was able to communicate to her by certain signs that he was being mistreated.

A report on the facility where he is now being held states:

"All prisoners at the MTWDC are double and triple-bunked in single person cells, further adding to an already tense situation where people have zero personal space or privacy. In a setting where health care is virtually non-existent, this makes people extremely vulnerable to illness and disease."

Mrs. Zundel is justifiably alarmed by the signs of maltreatment that her husband was able to communicate to her during the monitored telephone call. She also reports that an "accident" occurred in the prison where he is being held, in which many of Mr. Zundel's original legal documents were destroyed. [http://www.zundelsite.org] She states that the people who are persecuting Ernst Zundel have a track record of hatred and revenge against anyone who exposes their lies, and she does not believe they would have any moral scruples about abusing her husband or even causing his death.

Mrs. Zundel urges all of us to contact Amnesty International and demand that Ernst Zundel be released, since the only pretext for his being held is his political opinions.

Here are the Amnesty International branches to contact.

http://www.amnesty.ca/
Telephone: 1-613-744-7667
Fax number: 1-613-746-2411
Postal address:
Amnesty International
312 Laurier Avenue East
Ottawa, Ontario, CANADA
K1N 1H9

In the US, the appropriate headquarters to contact are in New York:
http://www.amnestyusa.org/
Telephone: 1-212-807-8400
Fax numbers: 1-212-463-9193
1-212-627-1451

Postal address:
Amnesty International
322 8th Avenue
New York, NY 10001
USA.

Our guest today is a college student and National Alliance member from northern California named Kevin McGuire, who has been in the news recently because of an editorial he had published in his college's newspaper. We're glad to have you on the program, Kevin. Can you tell us a little bit about yourself? You're a student at Santa Rosa Junior College, is that right?

Kevin McGuire: Yes, I attend Santa Rosa Junior College as a full-time student.

KAS: And what are you studying?

KM: Well, currently I'm studying civil engineering, but I think I would prefer a career in which I am actively helping our cause and working for the long-term survival of our White race, so I'm considering switching my major to law so I can defend the rights and interests of White people — and bring Jews and Jewish organizations to justice when they grossly violate our laws and Constitution, which they so often do.

KAS: It seems you've had a little education in that exact sort of thing lately. You started a real firestorm of publicity when you wrote an op-ed piece in which you dared to notice a few Facts That Cannot Be Noticed. What exactly did you do?

KM: Well, I submitted my article to *The Oak Leaf* and got it published....

KAS: What's *The Oak Leaf*?

KM: That's the newspaper of Santa Rosa Junior College.

KAS: OK.

KM: From there, the firestorm erupted as a result of the reaction of the Jewish faculty members. Their explosion of hate and anger was what really got the article noticed. If it wasn't for their reaction I doubt if anybody would have noticed my article or would have had such a negative reaction to it.

KAS: The title of your article seems very reasonable: It was, if I remember correctly, "Is Anti-Semitism Ever The Result of Jewish Behavior?" — is that right?

KM: That's right.

KAS: Can you sketch out for us in a minute or two what you said in your editorial?

KM: Sure. First, I used the Israeli-Palestinian conflict as an example of the violence and extreme brutality that results when a nation is under the complete control of the Jews. I explained how the Jewish war of genocide currently taking place is very heavily funded by American tax dollars. Then I pointed out the Jewish control over our government, and the violence that that has already caused for us, including the September 11th attacks.

KAS: It does seem, then, that there are some vestiges of free speech left in America — and in academia. After all, you did get such an editorial published. What inspired you to write the editorial?

KM: I wrote this article because I wanted to wake people up to the very real threat of Zionism. My purpose in writing was to wake up Americans, to alarm them and get them to think critically about our relationship with our "gallant little ally" Israel. I wanted to expose the Jewish control over our government and the serious damage it is causing. Most importantly, I wanted to plant a seed of thought in the minds of my fellow classmates — and get them thinking.

KAS: What sort of process did you have to go through to get the piece published?

KM: Well, first I contacted *The Oak Leaf* and told the faculty advisor, Rich Mellott, that I was interested in becoming a writer. He offered me an interview and I went in. We talked about what kind of writing I was going to do. I told him I wanted to write an opinion piece about Israeli genocide and the American taxpayer funding behind it. He said "Okay," so I wrote my article and submitted it to him, and it was published in the next edition.

KAS: So you went through all the proper channels, apparently.

KM: Yes.

KAS: So the piece was published. What happened after that?

KM: After my article was published, the Jewish faculty members began submitting emails to a campus-wide distribution system which forwards their letters to every faculty member in the entire college.

KAS: And what did they say?

KM: They wrote letters that were extremely hateful against me. They explained how "racist" and "anti-Semitic" my article was, and how it was a personal attack against them because they were Jewish. After the email system was completely swamped, the college set up an Internet bulletin board to house the discussion of this. That collected about a hundred messages. Then I posted the bulletin board's address to the Resistance message board....

KAS: That's the *Resistance.com* forum, right?

KM: Yes. [http://207.44.168.233/cgi-bin/forum/ikonboard.cgi?]

KAS: And after you posted that address on the *Resistance* forum, what happened?

KM: Then we began to get a pro-White voice on the board, and immediately — the next day — the entire board was shut down.

KAS: So the hateful messages against you were *A-Okay* — but a few messages of a pro-White nature, or defending your right to freedom of speech, could not be tolerated.

KM: That's true.

KAS: I heard that there was even an organized effort to destroy copies of the paper before they could be read. Is that true?

KM: Yes. They never caught the people involved, but somebody was supposedly seen taking large quantities

of the newspapers and throwing them in the garbage.

KAS: I also heard that the Jewish power structure there had an "Anti-Hate Week" — or something similar to that — right around the same time that your truth-telling essay was published. Is that correct?

KM: Yes, we have a thing called the "Hate-Free College Task Force" which is basically a group of faculty members who are largely Jewish. And they were organizing a week called "Hate-Free College Awareness Week," and my article was published during that time.

KAS: I see. Well, it is a shame that you spoiled all of their hard work. Have there been any reprisals against you personally for writing this editorial?

KM: No. They've pretty much put me on the sidelines. I haven't been contacted in that way by anyone from the Santa Rosa Junior College faculty.

KAS: Has this affected your ability to write for student publications in the future?

KM: I think it has, because they said that I was not allowed to write a rebuttal. And it's also affected other people, because they're now being pressured not to write things that are "controversial" by the Jewish faculty people.

KAS: I see. So they published rebuttals to your article from a large number of faculty members and students who strongly disagreed with you, but you couldn't rebut their comments.

KM: That's true. We got 15 letters to the editor from Jewish faculty.

KAS: How exactly has this intimidated other writers?

KM: I think that the firestorm the Jews have created has made people afraid to speak out because they're afraid of being called a "racist" or a "nazi."

KAS: Were there any particular groups which were involved in the attacks on you?

KM: I wasn't allowed to attend any of the meetings they had, but I know that several agents from the ADL were present. And one of the main Jewish

faculty members, Dianne Smith, is also the president of a local synagogue — and I know she was heavily involved in this.

KAS: So there actually was a series of meetings over your editorial?

KM: Yes. And they were held in secret. The location wasn't even disclosed until half an hour before the meetings began. And I wasn't allowed to attend any of them.

KAS: What was the outcome of the meetings — is that secret, too?

KM: I'm not sure what was discussed there.

KAS: So it was the ADL meeting with faculty, is that correct?

KM: Yes, they were meeting with faculty and also with other students who write for *The Oak Leaf*, and the editor of *The Oak Leaf*.

KAS: Has the pressure succeeded in establishing some sort of censorship procedure over future issues of *The Oak Leaf*?

KM: They had an Academic Senate meeting where they discussed censorship, but I think because of the open forum — and because this article was so widely publicized — that the Jews were not able to get formal censorship. But I think they created implied ... intimidation. So that people will be afraid to write about this in the future.

KAS: Now your editor — the editor who agreed to publish your piece — I believe her name is Kristinae Toomians, is that right?

KM: Yes.

KAS: What happened to her?

KM: She began receiving a series of death threats through the mail slot in the *Oak Leaf* building — threats that were very graphic in threatening her life. And then her car was vandalized, covered in swastikas. And somebody spray-painted "nazi supporter" on the side of her car.

KAS: How has she reacted to that?

KM: She filed a police report, because she was really scared, initially. But the police haven't really been able to do anything.

KAS: Have you found anyone to be supportive in this situation?

KM: Yes. I've gotten emails from several instructors at my college who say they agree with everything I've written. But they're afraid to take a public stand for fear of losing their jobs.

KAS: Excellent. What sort of lesson do you think the students and the public have learned from all of this?

KM: Well, I know that a lot of people have been upset by the amount of cen-

sorship these Jews have created. And I've had people read my article — and they can't see why some are so angry about it, because everything in it is true. I think the biggest lesson they've learned is how Jews overreact. And I think they've also learned about Jewish media control, and how they have portrayed my article as so "vicious" and so "hateful," when in fact it's just a collection of facts that they'd rather not be known by the public.

KAS: Now this must have been quite an experience for you. How old are you, Kevin?

KM: I'm 21.

KAS: Have you ever had an experience like this before?

KM: No, I haven't.

KAS: What have you learned by going through this very public struggle?

KM: Well, I've learned that all the things you talk about on your program are true. These Jewish faculty members really are trying to censor me and take away my Constitutional right of freedom of speech. And they're trying to pass "hate speech" laws to stifle criticism of organized Jews.

KAS: Would you advise other patriots and other National Alliance members to do what you did, and get in print?

KM: Yes. I think this has been very helpful. My article was portrayed in a very hostile manner in all the Jewish-owned media, but some independent media people have republished my article. I've had my article, along with the *nationalvanguard.com* url, in about 30,000 newspapers.

KAS: Oh, really? Can you tell me a little bit about that? Who has republished your article and talked about it in a favorable way?

KM: There's a man out of Sacramento named Walter Mueller who runs a newspaper called *Community News*, and he republished my article along with a commentary, from a good point of view, about all the stuff that's happened. [See http://tinyurl.com/cjp8 and http://tinyurl.com/cjpb . The article has also been reprinted here http://tinyurl.com/cjoz and here http://tinyurl.com/cjp7 and in several other places.]

KAS: Excellent. Any others?

KM: Another newspaper, the *Anderson Valley Advertiser*, [http://www.pacificsites.com/~ava/] also republished my article, along with an interview they conducted with me, and they also republished several other articles from other news sources.

KAS: Excellent. Well, it sounds like, overall, the censorship attempt has backfired on the Jewish establishment and that our point of view has gotten a very nice promotion there in northern California.

KM: I'd say so.

KAS: Well, Kevin McGuire, I want to thank you for your courage, for your earnest and honest efforts, and for your guts and backbone under fire. And I want to thank you for being on *American Dissident Voices* today.

This article is based on the *American Dissident Voices* program "Backbone," which aired 25 May 2003.

Savitri Devi's

THE LIGHTNING AND THE SUN

is a philosophical work about the historical inevitability of cultural decay and rebirth, written by one of Adolf Hitler's most devoted admirers.

Savitri Devi couches her arguments in metaphor, using "lightning" to refer to forces of destruction and "sun" to refer to building in accordance with nature's eternal laws. Both are necessary, says Devi, since to build the pure and new one must first sweep away the rotting debris of the corrupt old order. Violence, per se, has no moral assignment; it's either worth its while or not, depending on its purpose. For illustration, the author examines in detail the lives of three figures from history: Akhnaton, Genghis Khan, and Adolf Hitler. She argues that we are at the end of a cycle of history in which corruption and lies prevail over honor and truth, and that the time is ripe for the storm of violence that will precede the next golden age. The new 200-page, softcover edition is available for $12.95 +$3 postage & handling for orders to U.S. destinations, +$5 p&h for orders to the rest of the world, as item 976 from National Vanguard Books, PO Box 330, Hillsboro, WV 24946 USA

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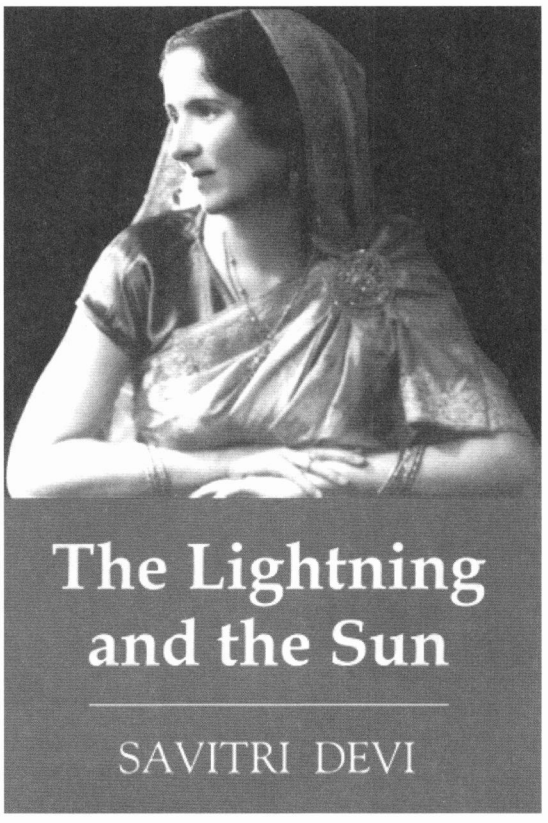


Greenville County Government Allows Blacks to Rule through Intimidation

Hadding Scott

The *Times Examiner* of Greenville County, South Carolina, reported on March 12, 2003 that a meeting of the county council was disrupted by some Blacks under the leadership of Jesse Jackson. "Jackson Group Disrupts County Meeting Again: Activists Form Wedge and Push Speakers Aside." Five men had signed in and had been waiting in line for three and one-half hours to raise issues before the council, including opposition to Greenville County's recognition of the state's Martin Luther King holiday, but they were prevented by Jackson and his mob of Blacks, who had come with the intention of silencing opposition. A local woman who opposes the MLK holiday, Terry Odom, was told: "You will not be allowed to speak. There is no need for you to sign up."

The Blacks' response was to try to prevent the Whites from speaking on their issues, first by unplugging the PA system then by making an uproar. Only the first man who had waited to raise an issue actually was able to do so. Robert G. "Butch" Taylor attacked Jackson's crew and the holiday together, saying: "Their tactics tend toward extortion and threats. For County Council to succumb to them would be appeasement." The Black mob crowded the waiting would-be speakers, making insults and threats. "Call me anything you want," said Taylor, but also call me Conservative," which Taylor then defined as someone who "knows the difference between right and wrong" and upholds traditional values and the Constitution. As a Conservative, Taylor was of course in a defensive posture, and he tried to explain that he was not racist by citing a compliment from one of his Black customers and by fighting the idea that White people collectively were responsible for the enslavement of Blacks

This attempt to evade the accusation of racism was evidently understood by the Blacks as a sign of weakness, because the uproar increased and one of the Blacks, Reverend J.M. Flemming, was emboldened to seize the microphone from Taylor, and "total chaos in the council chambers" followed, with admonitions from the council's chairman, a White woman, being totally ignored. "The Jackson forces had succeeded in pushing the legitimate speakers away from the podium and were now firmly in control of the meeting and the council chambers. . .. Jackson became spokesman and conducted his own meeting in defiance of authorities and citizens present. For the third meeting in a row, Jackson had disrupted the proceedings," reports the *Times Examiner.*

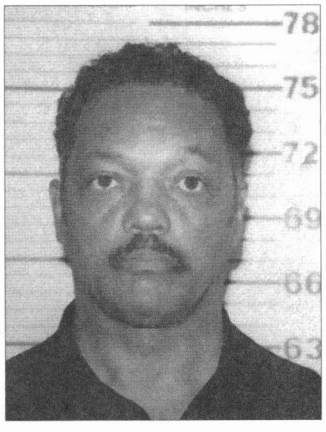
The disruption would certainly be outrageous behavior if it were carried on by Whites, but on the part of Blacks, this kind of behavior is not only normal but tolerated. Obviously it is tolerated, since the Blacks have been able to disrupt three meetings consecutively of the Greenville County Council without being either prevented or deterred. The weak reaction of the Whites has emboldened the Blacks to such a point that they were able to stage a takeover of the council chambers. How far is that from a takeover of the government itself? If the authorities of Greenville County are unwilling to suppress the bullying of their government by forceful means, then in effect the Blacks are being allowed to rule through intimidation.

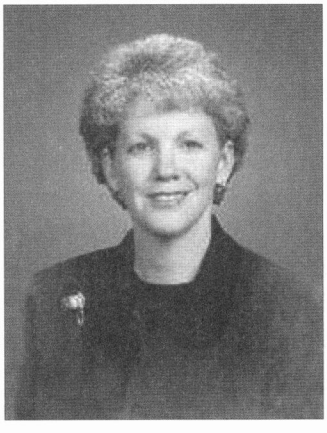
It is reported that the Republicans present in the chamber left following the Black takeover, while the Democrats remained and mingled with the Black mob. Undoubtedly, many of those Republicans are racially conscious (but lukewarm) White people of the Dixiecrat variety, who left the Democrat Party some decades ago precisely because of its racial positions. How much more bullying will they have to experience from the anti-Whites before they realize that the Conservative advocacy of respect for law and order is just so much wishful thinking when the authorities charged with upholding order are for some reason disinclined to do so? How much longer will they continue to run away from the word racist before realizing that this only makes the savages bolder?

The real story in Greenville County is not the behavior of the Blacks. That we all take for granted. Jessie Jackson is not even worthwhile as a target of derision. That overblown spouter of doggerel has been a *permissible* target of ridicule at least since he referred to New York City as Hymietown. If Rush Limbaugh is mocking him then the Jews are allowing it. In fact, Jackson is doing good, as an especially outrageous exemplar of Black behavior. The real story is that Greenville County is letting the Blacks get away with it. Tacitly anti-White authorities are the real problem, whether they be so through deliberate malice or by weak-willed consent.

Ultimately, the Greenville County Council voted 7-5 in favor of giving the Blacks what they wanted, with the council's hymn-singing, church-going White chairwoman also voting in favor.

We can hope that the spectacle witnessed by the White people in Greenville County will cause some reflection there about whether being a Conservative and trying to reason with Blacks is really an effective way to fight our race's battles.





Black agitator Jesse Jackson is a buffoon, who can do little more harm than corrupt or weak-willed authorities allow. Jackson should have been arrested but Greenville County's council-chairman Phyllis Henderson did not have that done.

Baton Rouge Learns the Hard Way that Blacks *can* be Serial Killers

Hadding Scott

Recently a significant contributor to the rape and murder of White women, Derrick Todd Lee, was arrested in Atlanta and brought to Baton Rouge to stand trial. There can be little doubt that Lee is guilty, convicted as he is by the evidence of DNA; nonetheless Lee has pleaded innocent. Why should Lee not plead innocent in a system that has been so easy for him to fool until now? The performance of Louisiana's Multi-Agency Homicide Task Force (consisting of the Baton Rouge Police Department, several Sheriffs' departments and the Federal Bureau of Investigation), originally formed to stop the killing of prostitutes, shows that concern for staying on the good side of non-White pressure groups outweighs the safety of the public.

Unsolved murders of women seem to be a humdrum occurrence in certain cities with large non-White populations, with nearly three dozen unsolved cases in Baton Rouge alone over a ten-year period. But when several women associated with Louisiana State University at Baton Rouge were killed apparently by the same criminal, this was a *serial killing*, and it became big news, maybe because the media-generated assumption had been that serial killers are *always White*. The news media, with the eager cooperation of the Chief of the Baton Rouge Police, made a daily drama of this case, of which the normal, ambient level of rape and murder by non-Whites has somehow been deemed unworthy.

The first killing that was perceived to be part of the series was that of Gina Green, raped and strangled to death in her home on September 24, 2001. Charlotte Murray Pace was stabbed to death in her apartment on May 31, 2002. Pam Kinamore was abducted from her home on July 12, 2002 and found at Whiskey Bay with her throat cut. All three lived in Baton Rouge near Louisiana State University (Pace having just graduated). Other killings of LSU co-eds--Geralyn Barr DeSoto in January of 2002 and Christine Moore in May--occurred during this period, but, although these killings were also suspected of being the work of the same criminal, it has only been proven, recently, in the case of DeSoto.

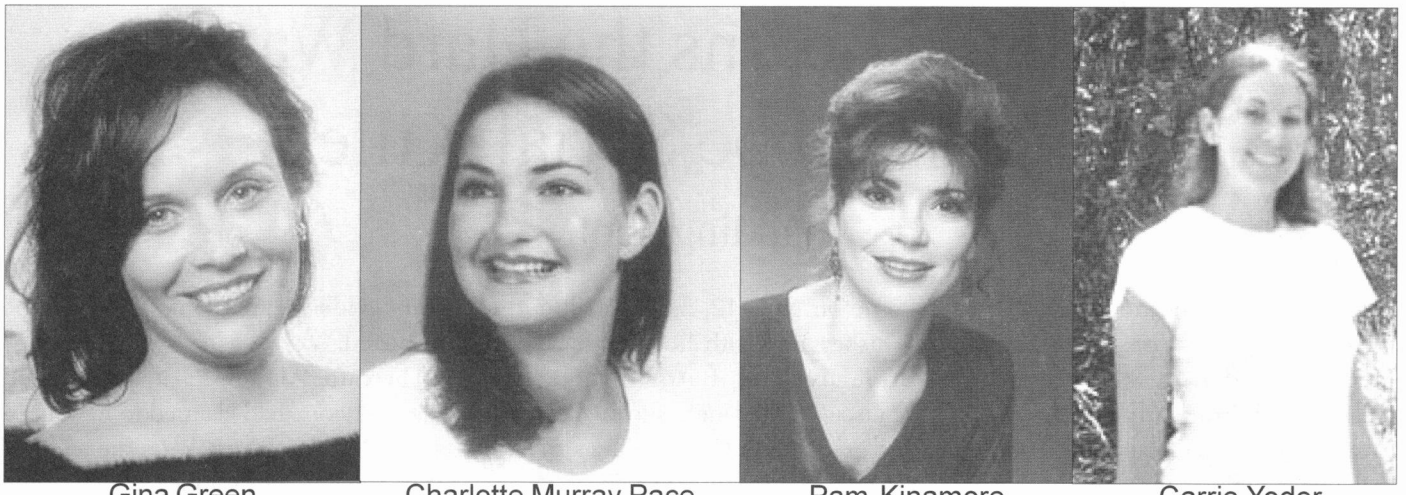
Since, in all the cases, there was no sign of forced entry, there was speculation that the perpetrator might be a policeman or someone using a police uniform, and *of course serial killers are always White*..

Immediately thereafter, on July 15, 2002 there was a report that an unnamed 28-year old Biloxi woman driving from Louisiana into Mississippi had been pulled over by a man in an unmarked white pickup truck with red and blue flashing police lights on the dash. The man allegedly produced a badge and persuaded her to get into the truck to go to the police station, but instead he raped her behind an interstate rest area at Slidell, Louisiana. On July 18 police released a composite sketch of the alleged rapist, described as "a white male in his 20s with short hair, hazel eyes, a muscular build and a tan."

That composite sketch was represented for ten months as a portrait of the serial killer, but now the whole matter is being treated as an unrelated case. The resemblance to the widespread speculations of that time, however, is enough to make one suspect a hoax. There seems to be no DNA evidence from this incident mentioned in news-reports, which implies that there is no real evidence that this alleged rape occurred.

Thereafter, on July 23, it was reported that someone had claimed to have seen a white Chevrolet truck on the night of Pam Kinamore's disappearance heading westbound on I-10 and exiting at Whiskey Bay. "It contained the body of a white female," announced Col. Mike Barnett of the East Baton Rouge Parish Sheriff's Department, implying that it was the body of Pam Kinamore. Barnett further stated that the driver was described as a White male with a thin to medium build (not muscular this time). The announcement by Colonel Barnett seemed to provoke muted skepticism in some reports. "Barnett would not say when the information was received, how the driver was able to observe so much detail or why the information was released today," said a contemporary report by WDSU Television. Both questions are self-evident, since it was an old sighting, from ten days earlier, at 3AM while driving on Interstate 10, circumstances which would not normally be conducive to observation, and the idea that a killer would be carting around a dead body where other drivers could see it also seems unlikely. Since we know now from DNA evidence that the perpetrator was a Negro, this should be reckoned as another false report, with its essential content, the description of the killer as a White man in a white truck, derived from the earlier false report.

It was obvious that there was a lot of false information about the serial rape-murder case, so much that the serial killer task-force actually set up a Web page to debunk the more common rumors. There was at least one *officially*



Gina Green | Charlotte Murray Pace | Pam Kinamore | Carrie Yoder

Shown above are four of the six scientifically confirmed victims of Derrick Todd Lee. All but one had white skin. Most of the known and suspected victims were highly educated, two of them graduate students. The totality of women killed by Lee is unknown, but what is certain is that these women are all dead because of a system that on the one hand allows an obviously dangerous animal like Derrick Todd Lee to roam free and on the other hand systematically cultivates naivete about the criminality of Blacks, so that the most "educated" and successful people are often the most foolish. Eight of the ten putative victims were attacked in their homes or taken from their homes by Lee, and at least seven of those eight had willingly opened their doors to the Negro, with no sign of forced entry. Pace, who was attacked in her home following the theft of her purse, fought back and succeeded in physically injuring Lee, so that the evidence against the killer was strongest in her case.

acknowledged incident, amid the media hoopla of the serial rape-murders, of a Baton Rouge woman falsely reporting that she had been assaulted in her home by a man wearing a police uniform. Obviously there should have been much more skepticism about alleged eyewitnesses and about reports of assaults where physical evidence was lacking. Nonetheless the allegation that a *White man posing as a police-officer* raped a woman in Slidell—obviously a story told to fit what was thought at the time to be a probable *modus operandi* of the killer—is still being treated as a real incident, perhaps out of the authorities' fear of non-White pressure.

It has become widely known, especially since the D.C. sniper case, that people claiming to be eyewitnesses can come forward with very detailed descriptions of alleged culprits and their vehicles—*a White man in a white van* in the D.C. case—that turn out to be total fabrications. The desire to be an important part of some major event motivates some people to lie, and sometimes an agenda may color the lie that is told. This seems to be the case with a number of "Holocaust survivors," for example, who provide a plethora of fascinating details, not infrequently some that are scientifically impossible. Physical evidence based on science is always more reliable than the testimony of the excitable drama-queens who will come out of the woodwork trying to steal a role in any well-publicized case where the facts are not entirely clear.

On September 3, 2002, CNN reported that the FBI's profilers had gotten involved, and this was when the task force's investigation really became ridiculous. The killer was described as "impulsive" (not an unreasonable guess for a rapist) and "determined" (not an amazing supposition about a serial killer). Both qualities would appear to be generic characteristics not only of rapists, but of Blacks in general. Impulsive and incorrigible Blacks are pretty much typical. But for some reason the FBI's profilers agreed with reports that the perpetrator was a White male. Corporal Mary Ann Godawa, a spokesman for the Baton Rouge Police Department declared: "This offender will be very interested in the release of the profile information today. While on the outside he might try to appear very disinterested, he will in fact feel very anxious that some of his own traits, as identified by the FBI, make him noticeable to others." Corporal Godawa obviously had more confidence in the FBI's profilers than they deserved. The Black killer must have laughed himself silly at the foolish authorities when he heard how "anxious" he was supposed to be, given that they were intent upon the killer being a *White* man.

Thereafter Lee took his only known victim who was not at least nominally white, Trineisha Dene Colomb, a mulatta, reported missing on November 21, 2002. Colomb's case was also unusual in that she was the only known victim who lived in Lafayette, far from Louisiana State Univerity in Baton Rouge, and in that she died from a blunt trauma to the head rather than stabbing or strangling. Nonetheless, DNA evidence reportedly showed that Colomb's killer had also been the murderer of Gina Green, Charlotte Murray Pace, and Pam Kinamore.

The investigation by Zachary police of Randi Mebruer's 1998 disappearance led to the solution of the Baton Rouge rape-murders. Although never charged, Lee became a suspect in her disappearance because he talked about it and was already a known criminal . Like most of the other victims she opened her door voluntarily to the Negro, evidence suggests.

Perhaps the publicity of the killings had made it difficult to find even liberal White women who would open their doors in Baton Rouge. Thus there was a significant hiatus before the last of Lee's known rape-murders in Baton Rouge, that of grad student Carrie Lynn Yoder on March 3, 2003.

On March 21, 2003, after Lee had taken his last victim, the Baton Rouge Serial Killer Task Force backed away slightly from the hasty conclusion that the killer was a White male. "Consider that this person could possibly be a dark-complected white male, a man of mixed heritage, or a black male," said spokesman Mary Ann Godawa. It was not at that time revealed to the public that this new hesitation about declaring that the killer was White was the result of not one but two evaluations of the DNA samples. The task force had known long before its *slight* change of tune on March 21 that according to DNA the killer was probably Black. On June 26, 2003 *The Times-Picayune* of New Orleans carried a story by staffwriter Stephanie A. Stanley suggesting that the authorities were not happy to know this:

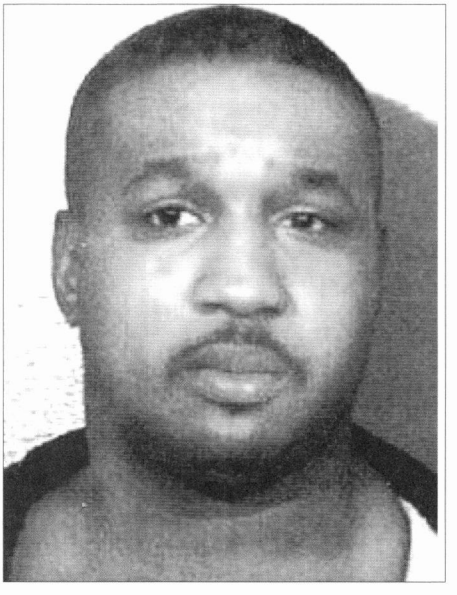
Charles Brenner, a forensic consultant who specializes in statistical analysis of DNA profiles for racial attributes, said he was approached in January by serial killer task force investigators seeking his input. After analyzing the killer's DNA profile within the context of the region's racial demographics, Brenner said he told investigators at the Acadian Crime Lab and Lafayette Parish Sheriff's Office in mid-January that "Caucasians would be the last people I'd look at." Brenner provided the same information to officials at the State Police crime lab in early February. According to Brenner's analysis, the killer's DNA showed a 67 percent probability he was African-American and 11 percent chance he was white. "I didn't get the impression that they were fascinated to discuss it," Brenner said.

Evidently it was the Task Force's discomfort with the politically incorrect finding that they should be seeking a Black criminal which motivated them to suppress the information for three months. When a second evaluation by another laboratory confirmed the earlier finding, it still was not announced that the killer was probably Black, only that he might not be White.

The failure to clear the air of the false notion that the killer was a White man very likely made it easier for Lee to continue killing. Carrie Lynn Yoder was murdered one month after the Task Force had information telling them that their description of the killer was probably false. After Lee's arrest, Pam Kinamore's mother Lynn Marino expressed a widespread perception: "It was solved in spite of the task force."

The five heavily publicized "serial" killings had not been the beginning of Lee's career of rape and murder. In fact he had been at it for years. Randi Mebruer, 28, had disappeared in April 1998, and Connie Warner, 41, is believed to have been Lee's victim as early as September 1992. Both women lived in Zachary, a town near Baton Rouge where Lee was notorious as an incorrigible Black criminal.

Lee had a string of arrests on his record, including arrests for stalking, peeping into windows, battery, burglary, and attempted murder. He had been in and out of jail many times and spent two years in prison for burglary. Although known as a public danger, Lee was not kept in prison. Because he ran his mouth about the disappearance of Mebruer he became a suspect in that case. The Zachary Police Department, seeing the ongoing craze for DNA sampling as an opportunity finally to nail Lee, went to the Attorney General, circumventing the Task Force, and got a court order for a DNA sample, which was obtained on May 5, 2003. That very day, the Negro pulled his two children out of school, declaring that the family was moving to Los Angeles. On May 23, after the Acadiana Crime Lab discovered that DNA evidence linked the serial rape-murders to an attempted rape-murder that occurred near Breaux



Although he had a "reading deficiency" and was a lifelong criminal, Derrick Lee knew how to create the outward appearance of being literate and unthreatening. His ability to fool so many marks the insanity of our times.

Bridge in July 2002, a composite drawing of the Black suspect in that case was released. An investigator for the Attorney General was impressed by the resemblance to Lee and had the comparison of his DNA expedited. It turned out that Lee's DNA matched the DNA profile of the recent string of rape-murders as well as the attempted rape-murder near Breaux Bridge.

As of May 27, 2003, there was enough evidence to make Lee a suspect in ten murders, of which six have been proven so far through DNA.

Criminologist Eric W. Hickey, in a June 22 interview with *The Daily Advertiser*, commented on the surprising discovery that the serial murderer-rapist was Black: in Hickey's study of 400 serial killers, 22% were Black, approximately double the percentage of Blacks in the general population, although less than their percentage of the prison-population.

Regarding the influence of racial stereotypes in police work, Hickey said: "We don't think of black males as being psychopathic.... We're in denial because we get so caught up in profiles we develop, we don't think outside the box." In summation, Hickey is saying that there is a baseless tendecy to assume that serial killers are White.

Hickey also stated that a certain kind of interracial serial killing (White on Black) tends to be infeasible because it is impossible for Whites to go among Blacks without attracting attention:

Most serial killings tend to be within race lines, white-on-white or black-on-black, Hickey said. That should have tipped off police in Atlanta when they were investigating the slayings of more than 20 black children, for which Wayne Williams, a black man, was arrested in June 1981. "They should have known no white man was going to walk into a ghetto," he said.

This raises the question: how did it happen that there was such a strong predisposition, at least among certain White people, to regard Derrick Todd Lee, a Black, as a benign presence, thus enabling him to go on raping and killing our women for years, while, according to expert Eric W. Hickey, the reverse, a White man continuously abducting Blacks in the Black community, is practically impossible?

People used to know, especially in the South, that there was danger in allowing male Negroes near White women. Many decades ago my great-grandfather and his wife, who lived in a small Southern town , hired a number of Negroes as helpers, as was the common practice. On one occasion one of the Blacks commented in an unseemly and emphatic way on the fine appearance the lady of the house. Taken aback, she informed her husband, who immediately understood the danger and nipped it in the bud, warning that particular Negro not to come around anymore. That man was not especially a hater of Blacks. Rather, he was profiting from long experience and conventional wisdom about how to deal with Blacks without running into serious trouble. He was acting prudently to protect his family. Today, this kind of prudence is largely gone, and the conventional wisdom has changed, replaced by a new "conventional wisdom" that has been created by television. Programs like *Designing Women* and *Benson* led the way in portraying White women in the South sharing the company of Blacks as if that were the most natural thing in the world, and these Black TV characters are all urbane and unthreatening, the very image which Derrick Todd Lee was able to portray inorder to persuade White women to open their doors to him. Drama does shape the way people interpret the world around them, and people do tend to imitate what they see in television and movies.

I have always hoped, when viewing something like George Romero's *Living Dead* flicks, that most of the audience could sort out the fact that the portrayal of a heroic Negro among cowardly, backstabbing Whites was perverse, and that recognizing this, most people would mentally filter out that message. Many of us are able to cope with such mischaracterizations, but many are not, and the mass-media of today put out a message of insanity that overwhelms any hints that wiser heads might offer to the less wise and more fashion-conscious among us, the people whom Dr. William Pierce called lemmings.

Derrick Todd Lee's killing was so much concentrated around Louisiana State University in Baton Rouge that one geographic profiler even stated as a near certainty that the killer lived in that area. In fact the killer did not live near LSU but outside Baton Rouge in Zachary. Why then, did he kill so much in the vicinity of LSU? One possible answer, the most probable as it seems to me, is because that was where the lemmings were concentrated. That was where the liberal White women could be found who would actually consider a Black male at their door as anything other than threatening.

There is no sense in condemning the lemmings for being what they are. Every society has its followers as well as its leaders. The problem is that the mass-media, controlled by Jews, are doing the leading . Derrick Todd Lee is only one Negro criminal. There are many unsolved murders of women in Baton Rouge alone that are known not to have been done by him. The real problem is the "re-education" of White people by the mass-media, along with the anti-racist social engineering of the federal government, also carried on at Jewish instigation, which has created a social climate where the old wisdom about race has been made into a dirty secret, and violence against our people flourishes.

Jews vs. BBC

Hadding Scott

Sometimes it can happen that government-run enterprises are more responsible than privately-owned businesses to the people that they are supposed to serve. This is because there is a tradition of awareness and caution about propaganda that might be produced by any government, but little concern about the pressures that private entities can exert over commercial broadcast companies, which live or die according to the flow of advertising revenue, and any bias on the part of privately owned media is supposedly checked by market forces.

Although the British Broadcasting Corporation parroted some of the ridiculous official lies that were told to justify the destruction of all peace and order in Afghanistan, for example that the Taliban were responsible for heroin production, a touch of professional regard for truth seems to have crept into the BBC's reporting about the ultimate root of middle-east troubles.

The Jewish Telegraph Agency reports on July 2 that the State of Israel has decided to boycott the world's largest broadcast organization, the BBC, because of the re-airing of a documentary, *Israel's Secret Weapon*, on the international BBC World channel. The documentary, originally shown in March, highlights the obvious double standard of the Bush Administration, which was ready to wage a war to rid Iraq of some alleged (but still unproven) nuclear, biological, or chemical warfare capability, while totally ignoring Israel's well known and substantial (but never officially acknowledged) arsenal of all three.

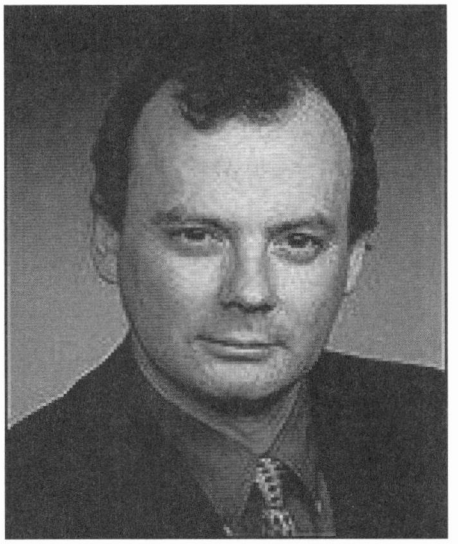
The documentary also includes information that an unspecified nerve gas was used against Palestinians by the Jewish State, a claim ridiculed in Western media when it first surfaced.

The promotional spots for the documentary are a great public service in themselves, asking the pointed questions: "Which country in the Middle East has undeclared nuclear weapons? Which country in the Middle East has undeclared biological and chemical capabilities? Which country in the Middle East has no outside inspections? Which country jailed its nuclear whistle-blower for 18 years?"

"We decided that we had to draw a red line rather than just complain about a consistent attitude in which successive BBC programs attempt to place us in the same context as totalitarian, axis-of-evil countries such as Iraq and Iran," said the director of Israel's Government Press Office, Danny Seaman. The documentary consists of "ridiculous false assumptions," the Jew said.

This is only the latest in a series of informative programs about the State of Israel that have been broadcast by the BBC. In June of 2001, following Ariel Sharon's ascendancy as Prime Minister of the Jewish State, the investigative program *Panorama* broadcast a feature about Sharon's responsibility for the 1982 massacre of Palestinians at Sabra and Shatila by a Lebanese Christian militia under his control. The program suggested that Sharon should be tried for crimes against humanity., but omitted "material that exonerates him," the JTA complains. The JTA also bemoans the BBC's failure to debase itself to the level of Fox News by altering its vocabulary in compliance with the Jewish State, which wants Hamas members to be called terrorists rather than militants, much as it wanted and succeeded in getting Fox News to omit the self-sacrifice of Palestinian suicide-bombers by labeling them "homicide-bombers" instead. Seaman declared that the BBC's attitude was "verging on anti-Semitic."

The BBC's defiance of would-be Zionist censors by rebroadcasting *Israel's Secret Weapon* is being called "the last straw." The JTA states: "According to reports, Israel repeatedly asked the BBC not to rebroadcast the ... documentary. The decision to impose sanctions on the organization was reached by the Prime Minister's Office, the Foreign Ministry and the press office."



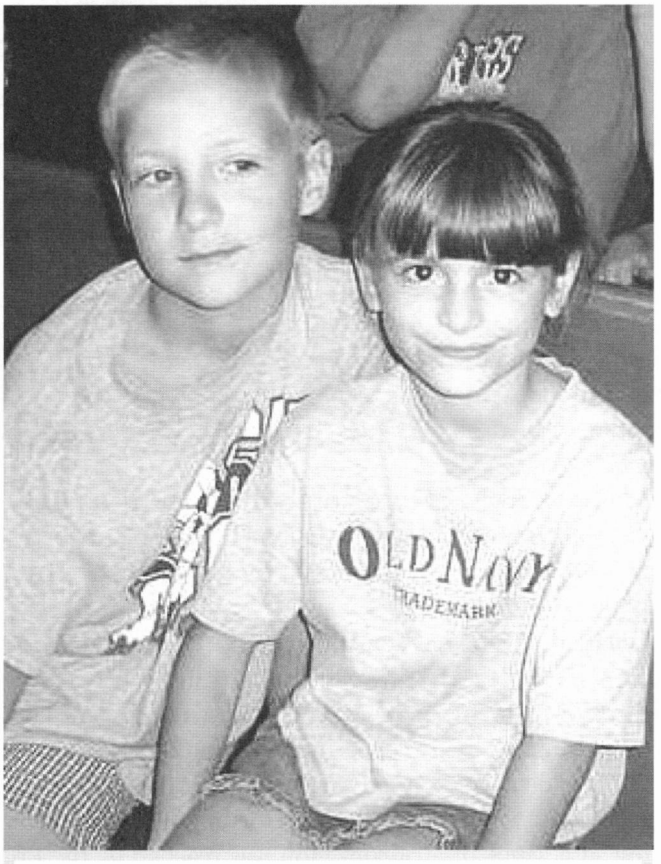
More interested in news than in Jews: BBC's Richard Sambrook is unswayed by Zionist pressure.

In practice the boycott means, at the very least, that the BBC will have difficulty getting reporters through the Jews' military roadblocks into the West Bank and Gaza, and in general an increase in whatever difficulties the Jewish State can pose for a news-agency that it doesn't like. The JTA did not say whether representatives of the BBC would be in mortal danger from trigger-happy Jews in uniform as a consequence of failing to toe the Jewish line.

Seaman bemoans the recent failure of Holocaust propaganda to distort the BBC's editorial policy: "There is no recognition inside the corporation of the sensitivity of a people who faced attempted annihilation." Seaman adds that BBC's programming "gives our terrorist enemies reasons to attack us."

News-director Richard Sambrook indicated that the BBC "stands behind the veracity of the film."

They Need the Truth



Where Will They Find It?

On Jewish-controlled television, with its racially mixed couples and multicultural propaganda?

In Jewish-controlled Hollywood, where almost no film can be made unless it contains a Politically Correct, anti-White message?

In the newspapers, where the same alien control prevails?

In his classroom, which has been converted into a neo-Communist brainwashing pen?

On the streets, where he will be exposed to drug dealers, homosexuals and violent non-Whites?

We are here to make sure that more and more young people like them *will* have access to the truth — over the air and through the printed word. We are the men and women of the National Alliance. It's about time.

American Dissident Voices
is on the Internet!

Our World Wide Web Sites Are:

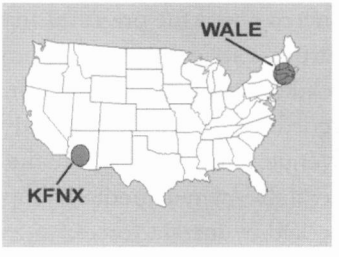
http://www.natvan.com

and

http://www.natall.com

Shortwave Station WWRB

WWRB claims coverage of all of North America: every Saturday at 6 PM Eastern U.S. Time on 6890kHz & 12172kHz, and at 11 PM on 6890 kHz & 5085kHz.



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